

Stay

Rihanna

♩ = 112

Piano, Stay

Basse électrique fretless

Caisse claire de concert

Clarinette en Sib

Guitare acoustique

Pardessus de viole

Synthétiseur Pad

Caisse claire de concert

Batterie

Piano

The image shows a multi-staff musical score for the song 'Stay' by Rihanna. The score is in 4/4 time with a tempo of 112 beats per minute. The instruments listed are Piano, Stay; Basse électrique fretless; Caisse claire de concert; Clarinette en Sib; Guitare acoustique; Pardessus de viole; Synthétiseur Pad; Caisse claire de concert; Batterie; and Piano. The piano part is the most active, with a melody in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some drum notation in the second and third staves.

7

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a piano and a variety of instruments. The piano part (Pia.) is written in a grand staff (treble and bass clefs) and contains the only musical notation on the page, including chords and melodic lines. The other instruments listed are B. él. Frtl. (Bassoon), C.C. Con. (Corymba), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pds. Vle. (Violin), Synth. (Synthesizer), C.C. Con. (Corymba), Bat. (Bass Drum), and Pia. (Piano). All these instruments have rests in every measure shown, indicating they are silent during this section.

12

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

fe

15

The musical score for page 15 consists of ten staves. The top staff is a grand piano (Pia.) accompaniment with a treble and bass clef. The piano part features a sequence of chords in the right hand and a melodic line in the left hand. The second staff is for Bassoon (B. él. Frtl.), the third for Contrabassoon (C.C. Con.), and the fourth for Clarinet in B-flat (Clar. Sib), which has a solo line with the word "lie" written below it. The fifth staff is for Guitar (Guit.), the sixth for Violin (Pds. Vle.), the seventh for Synthesizer (Synth.), the eighth for Contrabassoon (C.C. Con.), the ninth for Bass Drum (Bat.), and the tenth for Piano (Pia.). The Clarinet staff shows a melodic line starting with a grace note and ending with a fermata. The other instruments have rests throughout the three measures.

18

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

hands show

The musical score for page 22 consists of ten staves. The top staff is a grand piano (Pia.) accompaniment with a treble and bass clef. The second staff is for the Bassoon (B. él. Frtl.) in bass clef. The third staff is for the Contrabassoon (C.C. Con.) with a double bar line. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, featuring a melodic line with lyrics "if" and "litt" under the notes. The fifth staff is for the Guitar (Guit.) in treble clef with a capo on the 8th fret. The sixth staff is for the Violin (Pds. Vle.) in treble clef. The seventh staff is for the Synthesizer (Synth.) in bass clef. The eighth staff is for the Contrabassoon (C.C. Con.) with a double bar line. The ninth staff is for the Bass Drum (Bat.) with a double bar line. The tenth staff is for the Piano (Pia.) in bass clef. The piano accompaniment and clarinet solo span three measures.

25

The musical score for page 25 consists of ten staves. The top staff is for Piano (Pia.), with a grand staff (treble and bass clefs). The piano accompaniment features chords in the right hand and a bass line in the left hand. The second staff is for Bassoon (B. él. Frtl.), the third for Contrabassoon (C.C. Con.), the fourth for Clarinet in B-flat (Clar. Sib), the fifth for Guitar (Guit.), the sixth for Violoncello (Pds. Vle.), the seventh for Synthesizer (Synth.), the eighth for Contrabassoon (C.C. Con.), the ninth for Bass Drum (Bat.), and the tenth for Piano (Pia.). The Clarinet in B-flat staff has a melodic line starting in the third measure, labeled "Round".

28

The musical score for page 28 consists of ten staves. The top two staves are for the piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The piano part begins with a chord in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes. The piano part is marked with a piano (p) dynamic. The remaining eight staves are for other instruments: B. él. Frtl., C.C. Con., Clar. Sib, Guit., Pds. Vle., Synth., C.C. Con., Bat., and Pia. (bass clef). The Clarinet in Sib (Clar. Sib) part is marked with a 'round' dynamic and features a melodic line with eighth and quarter notes. The other instruments have rests throughout the page.

31

The musical score for rehearsal mark 31 consists of the following parts:

- Pia. (Piano):** Features a complex accompaniment with chords in the left hand and a melodic line in the right hand.
- B. él. Frtl. (Bassoon):** Remains silent throughout the section.
- C.C. Con. (Cymbal):** Shows a pattern of rests followed by a specific cymbal effect in the final measure.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with eighth notes and rests.
- Guit. (Guitar):** Remains silent throughout the section.
- Pds. Vle. (Violin):** Remains silent throughout the section.
- Synth. (Synthesizer):** Remains silent throughout the section.
- C.C. Con. (Cymbal):** Shows a pattern of rests throughout the section.
- Bat. (Bass Drum):** Shows a pattern of rests throughout the section.
- Pia. (Piano):** Shows a pattern of rests throughout the section.

The vocal line includes the lyrics: "now now w".

35

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

Not real sure feel

38

The musical score for page 38 consists of ten staves. The first staff is a grand staff for piano (Pia.), with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and dotted notes. Below the grand staff are three chord diagrams. The second staff is for Bassoon (B. él. Frtl.) in bass clef, playing a single note. The third staff is for Congas (C.C. Con.) with a drumstick icon and a single note. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line. The fifth staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret, showing a single note. The sixth staff is for Violin (Pds. Vle.) in treble clef, showing a single note. The seventh staff is for Synth in bass clef, showing a single note. The eighth staff is for Congas (C.C. Con.) with a drumstick icon and a single note. The ninth staff is for Drums (Bat.) with a drumstick icon, showing a rhythmic pattern. The tenth staff is for Piano (Pia.) in bass clef, showing a single note. The word "live" is written above the Clarinet staff in the third measure.

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

live

41

The musical score for page 41 consists of ten staves. The top staff is a grand staff for piano (Pia.), with a treble clef on the upper line and a bass clef on the lower line. The piano part features a sequence of chords and single notes in the right hand, and a bass line in the left hand. The second staff is for B. él. Frtl. (Bassoon), with a bass clef and a few notes. The third staff is for C.C. Con. (Cymbal/Contra), showing a series of rests. The fourth staff is for Clar. Sib. (Clarinet in B-flat), with a treble clef and a key signature of two sharps (F# and C#), containing a melodic line. The fifth staff is for Guit. (Guitar), with a treble clef and a few notes. The sixth staff is for Pds. Vle. (Violin), with a treble clef and a few notes. The seventh staff is for Synth. (Synthesizer), with a bass clef and a few notes. The eighth staff is for C.C. Con. (Cymbal/Contra), showing a series of rests. The ninth staff is for Bat. (Drum), with a bass clef and a few notes. The tenth staff is for Pia. (Piano), with a bass clef and a few notes.

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib.

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

44

The musical score for page 44 consists of ten staves. The top staff is a grand staff for piano, with a treble clef on the upper line and a bass clef on the lower line. The piano part features a sequence of chords in the right hand and a bass line in the left hand. The bass line starts with a whole note chord, followed by quarter notes, and ends with a half note chord. The other instruments are represented by staves with rests, indicating they are silent for this section. The instruments listed are: B. él. Frtl. (Bassoon), C.C. Con. (Cymbal), Clar. Sib. (Clarinet in Bb), Guit. (Guitar), Pds. Vle. (Violin), Synth. (Synthesizer), C.C. Con. (Cymbal), Bat. (Drum), and Pia. (Piano).

48

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

life

The musical score for page 14, starting at measure 48, is arranged in a multi-staff format. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él. Frtl.), Percussion (C.C. Con.), Clarinet in B-flat (Clar. Sib), Guitar (Guit.), Violin (Pds. Vle.), Synthesizer (Synth.), Percussion (C.C. Con.), Drums (Bat.), and Piano (Pia.). The Piano part at the top shows a melody in the right hand and accompaniment in the left hand. The Clarinet part has a melodic line with the word 'life' above it. Other instruments are marked with rests.

51

The musical score for page 51 consists of ten staves. The top staff is for Piano (Pia.), with a grand staff (treble and bass clefs). The second staff is for Bassoon (B. él. Frtl.). The third staff is for Congas (C.C. Con.). The fourth staff is for Clarinet in B-flat (Clar. Sib.), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Guitar (Guit.), with a treble clef and an 8th fret marker. The sixth staff is for Violoncello (Pds. Vle.), with a treble clef. The seventh staff is for Synthesizer (Synth.), with a bass clef. The eighth staff is for Congas (C.C. Con.). The ninth staff is for Drums (Bat.). The tenth staff is for Piano (Pia.), with a bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The clarinet part has a melodic line with a 'take,' marking. The other instruments are marked with rests.

54

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Vle.

Synth.

C.C. Con.

Bat.

Pia.

Round

round

57

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

now

60

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib
now

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

63

The musical score consists of ten staves. The top staff is a grand staff for Piano (Pia.), with a treble clef on the upper line and a bass clef on the lower line. The second staff is for Bass (B. él. Frtl.) with a bass clef. The third staff is for Congas (C.C. Con.) with a double bar line and a single eighth note. The fourth staff is for Clarinet in B-flat (Clar. Sib.) with a treble clef and a key signature of two sharps. The fifth staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The sixth staff is for Violin (Pds. Vle.) with a treble clef. The seventh staff is for Synthesizer (Synth.) with a bass clef. The eighth staff is for Congas (C.C. Con.) with a double bar line. The ninth staff is for Drums (Bat.) with a double bar line and a single eighth note. The tenth staff is for Piano (Pia.) with a bass clef. The lyrics 'Not real sure feel' are written below the Congas staff.

66

The musical score for rehearsal mark 66 consists of ten staves. The first staff is a grand staff for piano (Pia.), with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and dotted notes. Below the grand staff are three small circles, likely indicating fingerings or articulation. The second staff is for Bass Electric Fretless (B. él. Frtl.) in bass clef, with a single note in each measure. The third staff is for Congas (C.C. Con.) with a double bar line and a small horizontal line in each measure. The fourth staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a phrase marked "live". The fifth staff is for Guitar (Guit.) in treble clef, with a small '8' below the staff and a horizontal line in each measure. The sixth staff is for Viola (Pds. Vle.) in treble clef, with a horizontal line in each measure. The seventh staff is for Synth. in bass clef, with a horizontal line in each measure. The eighth staff is for Congas (C.C. Con.) with a double bar line and a small horizontal line in each measure. The ninth staff is for Drums (Bat.) in bass clef, with a double bar line and a pattern of notes and rests in each measure. The tenth staff is for Piano (Pia.) in bass clef, with a horizontal line in each measure.

69

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib.

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

72

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

75

The musical score for page 75 consists of the following parts:

- Pia. (Piano):** A grand staff with two bass clefs. The upper staff contains a melodic line with dotted rhythms and slurs. The lower staff contains a bass line with chords and a bass clef. A fermata is placed over the end of the lower staff.
- B. él. Frtl. (Bassoon):** A single bass clef staff with a whole note chord in the first measure and a half note chord in the second measure.
- C.C. Con. (Cymbal/Contra):** A staff with a double bar line and a fermata.
- Clar. Sib (Clarinet in B-flat):** A staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** A staff with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet marked with an '8'.
- Pds. Vle. (Percussion/Violin):** A staff with a treble clef and a key signature of two sharps. It contains a series of vertical lines representing a rhythmic pattern, with a fermata at the end.
- Synth. (Synthesizer):** A staff with a bass clef and a double bar line.
- C.C. Con. (Cymbal/Contra):** A staff with a double bar line and a fermata.
- Bat. (Bass Drum):** A staff with a double bar line and a fermata.
- Pia. (Piano):** A staff with a bass clef and a double bar line.

The word "Oh" is written below the Clarinet and Guitar staves in the second measure.

78

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

Oh

81

The musical score for page 81 consists of the following parts and staves:

- Pia.** (Piano): Two staves. The upper staff is in treble clef, and the lower staff is in bass clef. It features a complex accompaniment with chords and moving lines.
- B. él. Frtl.** (Bassoon): One staff in bass clef, playing a simple melodic line.
- C.C. Con.** (Cymbal/Contra): One staff with a double bar line, indicating a drum pattern.
- Clar. Sib.** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line.
- Guit.** (Guitar): One staff in treble clef, playing a melodic line.
- Pds. Vle.** (Violin): One staff in treble clef, showing a bowing pattern with vertical lines and a curved line indicating a sustained note.
- Synth.** (Synthesizer): One staff in bass clef, mostly containing rests.
- C.C. Con.** (Cymbal/Contra): One staff with a double bar line, indicating a drum pattern.
- Bat.** (Bass Drum): One staff with a double bar line, indicating a drum pattern.
- Pia.** (Piano): One staff in bass clef, playing a simple melodic line.

Lyrics: hole Fun ny all bro

84

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

I'm sa

87

Pia.

B. él. Frtl.

C.C. Con.

when hard ca

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

90

The musical score for page 90 consists of the following parts:

- Pia.** (Piano): Treble and bass staves. The treble staff has a melodic line with dotted rhythms. The bass staff has a bass line with chords and rests.
- B. él. Frtl.** (Bass electric fretless): Bass staff with a single note in the first measure and rests in the second and third.
- C.C. Con.** (Congas): Percussion staff with rhythmic notation and rests.
- Clar. Sib.** (Clarinet in Bb): Treble staff with a melodic line starting in the second measure.
- Guit.** (Guitar): Treble staff with rests in all three measures.
- Pds. Vle.** (Violin): Treble staff with rests in all three measures.
- Synth.** (Synthesizer): Bass staff with rests in all three measures.
- C.C. Con.** (Congas): Percussion staff with rests in all three measures.
- Bat.** (Drums): Percussion staff with rests in all three measures.
- Pia.** (Piano): Bass staff with rests in all three measures.

Lyrics: Not real sure feel

93

Musical score for rehearsal mark 93, featuring the following instruments and parts:

- Pia.** (Piano): Two staves (treble and bass clef) with chords and melodic lines.
- B. él. Frtl.** (Bassoon): One staff (bass clef) with a single note.
- C.C. Con.** (Cymbal/Contra): Two staves with percussion notation.
- Clar. Sib.** (Clarinet in Bb): One staff (treble clef) with a melodic line.
- Guit.** (Guitar): One staff (treble clef) with a melodic line.
- Pds. Vle.** (Violin): One staff (treble clef) with a melodic line.
- Synth.** (Synthesizer): One staff (bass clef) with a melodic line.
- C.C. Con.** (Cymbal/Contra): Two staves with percussion notation.
- Bat.** (Bass Drum): Two staves with percussion notation.
- Pia.** (Piano): One staff (bass clef) with a melodic line.

95

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

live

98

The musical score consists of ten staves for measures 98 through 101. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex accompaniment with many beamed notes and rests.
- B. él. Frtl. (Bassoon):** The second staff, showing a simple line with whole notes and rests.
- C.C. Con. (Cymbal/Contra):** The third staff, marked with a double bar line and a cymbal symbol, indicating a rhythmic pattern.
- Clar. Sib (Clarinet in Bb):** The fourth staff, featuring a melodic line with eighth and sixteenth notes, some with slurs.
- Guit. (Guitar):** The fifth staff, showing a simple bass line with quarter notes and rests.
- Pds. Vle. (Percussion Viola):** The sixth staff, featuring a complex rhythmic pattern with many vertical lines and stems.
- Synth. (Synthesizer):** The seventh staff, showing a simple line with whole notes and rests.
- C.C. Con. (Cymbal/Contra):** The eighth staff, marked with a double bar line and a cymbal symbol.
- Bat. (Drums):** The ninth staff, showing a drum pattern with eighth notes and rests.
- Pia. (Piano):** The tenth staff, showing a simple bass line with quarter notes and rests.

102

The musical score for page 102 consists of ten staves. The first staff is a grand staff for Piano (Pia.), with a treble clef on the upper staff and a bass clef on the lower staff. The second staff is Bass Electric Fretless (B. él. Frtl.) in bass clef. The third staff is C.C. Con. (Cymbal/Chimes) with a double bar line. The fourth staff is Clarinet in Sib (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), starting with a fermata and a 'y' breath mark. The fifth staff is Guitar (Guit.) in treble clef with a double bar line. The sixth staff is Pds. Vle. (Percussion/Vibraphone) in treble clef, showing rhythmic patterns with vertical lines. The seventh staff is Synth. (Synthesizer) in bass clef with a double bar line. The eighth staff is C.C. Con. (Cymbal/Chimes) with a double bar line. The ninth staff is Bass Drum (Bat.) in bass clef, showing rhythmic patterns with vertical lines. The tenth staff is Piano (Pia.) in bass clef with a double bar line.

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.

106

The musical score consists of ten staves. The first staff is a grand staff for Piano (Pia.), with a treble clef on the upper staff and a bass clef on the lower staff. The second staff is for B. él. Frtl. (Bassoon), with a bass clef. The third staff is for C.C. Con. (Cymbal/Chimes), with a double bar line. The fourth staff is for Clar. Sib. (Clarinet in B-flat), with a treble clef and a key signature of one sharp (F#). The fifth staff is for Guit. (Guitar), with a treble clef and a key signature of one sharp (F#). The sixth staff is for Pds. Vle. (Percussion/Vibraphone), with a treble clef and vertical bar lines. The seventh staff is for Synth. (Synthesizer), with a bass clef. The eighth staff is for C.C. Con. (Cymbal/Chimes), with a double bar line. The ninth staff is for Bat. (Drum), with a double bar line. The tenth staff is for Pia. (Piano), with a bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

112

Pia.

B. él. Frtl.

C.C. Con.

Clar. Sib.

Guit.

Pds. Vle.

Synth.

C.C. Con.

Bat.

Pia.